

# HOLLYWOOD STUDIO

MAGAZINE



JOHNNIE WHITAKER . . .  
TV'S "FAMILY AFFAIR"  
MAJOR STUDIO NEWS  
A MODEL FAMILY

NOVEMBER 1968/35 CENTS

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HOLLYWOOD

# STUDIO MAGAZINE

FOR AND ABOUT PEOPLE IN THE INDUSTRY

NOVEMBER 1968

VOLUME 3, NO. 7

## ABOUT THE COVER

*This month's cover represents the unique, and we think interesting, Anthony Jameson family, who have found an answer to the humdrum existence we all sometimes find ourselves in.*

*They have discovered doing things for others is really just another way of doing things for yourself. By sharing their talents with other people, the Jamesons have found a richer, more productive life, and perhaps a more financially rewarding one as well. They are truly "A Model Family."*

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## THIS MONTH

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Cinema Center  
Aldrich Studios  
Disney Studios  
Universal City Studios

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*A family portrait of the Jameson clan ala the Gay 90's.* Photo By John Fitch

## A MODEL FAMILY

Probably none of their neighbors even suspect the double life the Anthony Jameson family leads in a suburban area of the San Fernando Valley. By day the head of the family, Anthony, Sr., is cloistered in a state engineering office along with dozens of his fellow engineers.

His wife, Doreen is a mild mannered housewife, and the children, Anthony Jr., and Christine are hard working students. But when the weekend comes — the family loads a tiny imported car to the roof with costumes and off they go to act as models for camera clubs throughout the Southern California area.

At a recent outing Jameson was seen posing in a Gay 90's bathing suit and handle bar moustache. His wife was Whistler's Mother — tennis shoes, and the children were dressed as a typical English lord and lady of the "My Fair Lady" genre. The transformation is so complete and delightful, many of their best

friends have failed to recognize them in the silly getups the Jameson's affect.

It has been more than fun however. For Doreen there have been commercials and modeling jobs in major publications. The children have been in at least one movie and more are in the offing. "What turns a normal American family into a bunch of weekend nuts?" Jameson's co-workers asked recently. With a sly grin, Anthony refused to commit himself, but suggested his pals should go with him as a model sometime and find out. A suggestion no one accepted.

There are thousands of devoted photographers in Southern California and the large concentration of them are found in the San Fernando Valley area. A photographer is never happy unless he has something to shoot. As a result the clubs are always seeking amateur models to pose in various settings. Quite by chance, the Jameson's heard about this and the youngsters were invited to model.

When the shutterbugs learned of Mom's former acting career, (she worked in British films) Doreen Jameson was invited to join in the fun. Anthony, Sr., went along to act as chauffeur. Gradually the family was able to ease him into certain scenes with his street clothes on. Almost before he knew it, Anthony, Sr., was posing in period costumes.

When they felt secure enough, Doreen and the children sprung the Gay 90's swimming suit on Anthony. For there it was an easy step to even more outlandish attire. Is it any wonder he refused to answer interrogation at the office? All modeling chores for the various photo days is free, so the Jameson's must provide their own costumes — often an expensive labor of love.

The dining room table is covered with material more often than food. And Doreen frequently works far into the night preparing a fresh outfit for a new event. As it stands now, the Jameson clan



*Old Dutch Cleanser looked like this.*



*OPPS! The Jameson's clown with a prop rock at a photo day in Venice.*



*Ready to lead a Girl Scout Troop to fun and frolic, Doreen Jameson salutes the troop.*

can hop into a series of wardrobe changes that would astound Hollywood Costume Company.

Once, at Universal City Studios, they posed in a pouring rain. At another spot they were lashed with flying sand and high winds as Valentino and company braved near hurricane gales rather than disappoint a crowd of expectant camera hounds. They travel as far afield as Movieland Cars of the Stars in Oxnard, California, or as far south as the Palm Springs Aerial Tramway.

In between they spend almost every weekend bouncing from park to park dashing from sunshine to shadow, with every costume change they own. Week nights they are likely to be at the Los Angeles Photo Center posing in the modern studio supported by Parks and Recreation funds. If there is any time left over, it is devoted to earning a living, keeping house or attending school.

At Movieland Cars of the Stars, a repository of over \$1,000,000 worth of antique and classic automobiles, the Jameson's had one of the most interesting assignments of their career. Doreen posed next to Al Capone's 1929 Lincoln Phaeton, and the kids modeled next to the Tijuana Taxi used by Herb Alpert. Even Dad got into the act by donning a striped blazer and bowler hat and playing the part of Capone.

Next, Anthony, Jr. and Christine dressed as "Bonnie and Clyde" next to a 1930 Cadillac V-16 roadster. The Movieland Cars of the Stars museum was one of the most rewarding assignments since it led to a part in a film for Doreen. It is one of the highlights of their frantic career as a model family. At the click of a shutter, the automatic reflex the Jameson

clan has developed is to reach for a costume and start mugging for the lens.

That after all is what make's them "click" in camera circles.



*"Bonnie and Clyde" are represented by Anthony and Christine Jameson next to a car from the Movieland Cars of the Stars exhibit at Oxnard.*



*"Ma Barker" ( Doreen Jameson) draws a bead next to a 1930 V-16 Cadillac.*



# Johnnie Whitaker

## AND HIS

# FAMILY AFFAIR

By Frank Taylor

Johnnie Whitaker, the eight-year old star of "Family Affair" on television, figures he has 1,000,000 "neighbors" since he is one of the most popular residents of the San Fernando Valley, which now boasts of a million-plus residents.

Young Johnnie is also one of the littlest mayors in the nation. He is Mayor of San Fernando. Not bad for a guy who would rather ride his bike and play with his friends than be a movie star. Not that

Johnnie lacks for company. He has seven brothers and sisters!

When Johnnie was cast in the part of "Family Affair," it must have been type casting! Bringing home a four figure salary doesn't exempt Johnnie from chores around the house though. He is expected to check the list put in the kitchen by his mother, Thelma Whitaker each afternoon when he gets home from school, then get busy. No pampered star here!

The Whitaker's are "Mormons" and like most of their fellows, believe in large, old fashioned families. The head of the house, Orson Whitaker also likes to gather his children around the giant living room of their comfortable home and conduct Home Family Evenings, a special program of their church.

Feeling that the modern family has little time to spend together, the church leaders in Salt Lake City have asked that all members of the Mormon faith spend

*Around the Orson Whitaker household in San Fernando, seven boys and girls join their brother Johnnie, star of "Family Affair" for a family portrait. From the left they are, Laurie, Johnnie, Sherrie, Stephen, Linda, (seated) William, Orson Whitaker, Dora Lee, Marney and Thelma Whitaker. Johnnie joins his co-star, on the set of "Family Affair."*



at least one night a week in the pursuit of family activity and study of religious scriptures.

This is Johnnie's favorite time of the week. It is something the rest of the Whitaker's look forward too as well. Because of the demands of his career, Johnnie and his brothers and sisters are often separated and Mrs. Whitaker acts as companions for her son on these trips. A family evening is always held however, as often as their busy schedules permit.

Johnnie is a trouper who can look back on a career of four years. He was given a key role in "The Russians Are Coming, The Russians Are Coming," and has done a number of television commercials and specials for various programs. His carrot colored hair and freckles have been seen the most on "Family Affair" however.

His fans are mostly youngsters like himself and dozens, sometimes hundreds of letters arrive that his mother answers by hand in between her chore as a housewife and mother. While no one has proposed marriage yet, some of his fans have sent medical advice and prescribed medicine that they claim will improve his health.

Because of his fame, Johnnie is invited to many fund raising programs for all religions. Johnnie accepts these and does his best to raise money for needy children, new chapels and charities of all types. His brother and sisters often get caught in the act too.

Talent runs deep in the Whitaker family and all of the children have a musical instrument or can sing — or both. In Johnnie's case, his voice sounds like that of an earthbound angel, or so the critics have described it. His big brother, Stephen plays the drums, Sherrie, Laurie, and Linda, the three oldest Whitaker girls sing in three part harmony. Little Mary, just six, is learning to play the piano, and the baby brother of the household, William and baby Dora Lee, play on the floor.

Johnnie's career as an actor has relieved his parents of a big burden thanks to his completely generous nature and a family council held one "home family" evening. The council was called to decide how to make up to the other children the many absences of their mother, when she accompanies Johnnie on a tour.

"Why not put my money in the bank?" Johnnie suggested, "then we can use it to top everybody through college!" A vote was taken and this is exactly what everyone wanted to do. The problem of education is solved and no one is jealous of Johnnie or his career.



A Family Affair- TV series

Everywhere Johnnie goes, middle-aged fans want to sweep him into their arms and mother him. Even veteran actors who are normally jealous of their own careers and popularity love Johnnie's warm grin and lack of pretention. He is the modern equivalent of "Huck Finn," the hero of Mark Twain's immortal literature.

In fact, Johnnie wears a straw hat for good luck when he goes on interviews for various shows and commercials. His school mates hold him in awe. But, Johnnie would rather have them forget he is movie star and treat him like everyone else. "I'm just a little boy," he is fond of saying, and he means it.

The Whitaker clan must be the largest in show business next to the famous King Family, another Mormon household. When the television set lights up each week for the next episode of "Family Affair," you can bet freckle-faced Johnnie Whitaker has been practicing at home among his own brothers and sisters for the make-believe world of the movies.



Jody and Buffy

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# AN ON HOLLYWOOD

Paul Newman tells of floating around the French Riviera on a yacht owned by and oil rich millionaire. The boat featured gold fixtures in the bathroom and a complete gym for guest comfort.

While one and all cruised in splendor, the floating palace ran out of gas. The millionaire whose wells produce 50,000 barrels a day had a very red face. What was worse, nobody had any cash. So a relief party was sent ashore with credit cards to get the boat going again.

\*\*\*

Producer-Director Stanley Kramer gave Verna Lisi an award for bravery after the actress completed a day's shooting on "The Secret of Santa Vittoria", found a night dentist who pulled an aching rear molar, and was back on the set bright and early the next morning. "It was a case of 'The tooth, the whole tooth, and nothing but the tooth,'" Kramer declared.

\*\*\*

When Oscar winner Sandy Dennis learned her newest picture "That Cold Day In The Park", will be filmed in Canada, the first question she asked was "At what time of the year."

Told the picture roles in Vancouver in mid-October, Sandy sighed:

"I won't have to fake being chilly. By the time we finish it will be mid-winter and Canada after September is a mighty mighty cold place. I speak from experience after filming 'The Fox' in Canada in January."

\*\*\*

Whenever Cesar Romero has any spare time between scenes of filming Walter Shenson's "A Talent For Loving" in Madrid, he works on a historical novel about his grandfather, Jose Marti, who was the liberator of Cuba in 1895.

Romero is proud of the fact that a statue of his grandfather is in New York's Central Park.

He's also delighted over the interest expressed by several major studios in screen version of the novel.

\*\*\*

Although Stephen Boyd and Brigitte Bardot were hotter than the Spanish weather offscreen while filming Euan Lloyd's \$5,000,000 western "Shalako," the action on screen is no less torrid. However, it's between Boyd and Honor Blackman who literally roll in the hay (of a barnyard) until a charge of 2,000 angry

Apaches drive them out.

"It was a real pleasure with Honor." Boyd asided.

\*\*\*

Novelist, diplomat, soldier-of-fortune and now motion picture director Romain Gary, made a brief stop in Baker, Ore. to visit wife Jean Seberg on location with the "Paint Your Wagon" company before heading on to Hollywood to setup release plans for his initial feature motion picture, "Birds In Peru." Starring Jean the picture has kicked up more editorial fuss in French papers than any picture in the last 10 years.

\*\*\*

Although some strawhat theatres dipped into the red ink this summer, the famed Theatre on the Mall in Sullivan, Ill. had a complete sellout for the two-week run of the Peter Marshall starrer "No Time For Sergeants." The theatre seats 2,500 in a town of 4,000, and some fans came from as far north as St. Louis.

\*\*\*

Director Bud Yorkin has been re-joining in Paris where he is filming "Two Times Two." The Picture is a period piece set in the days of Marie Antoinette and plenty of long-haired extras are needed.

A raid on the Latin Quarter produced hundreds of hippies who sported real beards, and long hair. "It is saving thousands of dollars in makeup costs the director enthused.

\*\*\*

In one of the biggest wardrobe shipments to a location in several years, Warner Bros.-Seven Arts has sent over 1000 items of wardrobe to the Chama, New Mexico, location of "The Good Guys and the Bad Guys."

The turn-of-the-century western drama stars Robert Mitchum and George Kennedy with Burt Kennedy directing in Technicolor and Panavision. Ronald M. Cohen and Dennis Shryack are producing and Robert Goldstein is the executive producer.

\*\*\*

David Macklin, star of AIP's "Young Animals," is currently on a personal appearance tour with the film. Fans are asking the obvious question for the political season: who are you going to vote for in the presidential election? Finally, David cracked, "It doesn't matter who I vote for - because Howard Hughes is going to buy the White House anyway!"





## UNIVERSAL CITY STUDIOS

JOTS FROM OUR LOT  
by Francesca Dorsey

Gary Collins, a Universal Contract actor who recently co-starred in "Angel in My Pocket" is the proud father of a seven-pound, nine-ounce baby daughter, Mary Clancy. Mary was born on October 12th at St. John's hospital in Santa Monica to actress-mother, Mary Ann Mobley, a former Miss America.

\*\*\*

Russ Harling, production assistant under Marshall Green became parent to twin daughters, Jill and Julie, Tuesday, October 24th.

\*\*\*

Along somewhat different 'production' lines is the addition of Fred Weintraub to Universal's 'family'. Weintraub, successful in New York's entertainment field, has signed a contract to produce three motion pictures for Universal. Among Weintraub's list of managerial credits are: Bill Cosby, Joan Rivers, The Four Seasons, Neil Diamond, The Serendipity Singers and Cass Elliot. Having discovered Woody Allen, Dick Cavett and Peter, Paul and Mary—to mention a few—Weintraub expects to introduce some fresh personalities to the screen.

\*\*\*

Martin M. Cooper has joined the Universal team as Public Relations Manager, Recreation Division; he will be responsible for the creation and direction of marketing activities of the Recreation Division. One of Coopers first efforts will be "Christmas Around the World", a program being presented in conjunction with the Los Angeles City Schools System and the forestry industry. Cooper was formerly with the Disneyland staff, spending five and one-half years as the amusement attraction's editorial supervisor, and then as its advertising and promotion manager. At Disneyland, he was responsible for the Park's advertising, promotional and marketing graphics activities, and supervised marketing research and the production of all publications.

\*\*\*

Let the promotion of Rick Dumm serve as an inspiration to the many who serve a company on its basic levels. Rick, a mail boy in Universal's press department for the past two years, was promoted to the position of a writer with the studio's Industrial Films division.



**MAKE A DEPOSIT AT THE BANK THIS MONTH** — Once again, Lucille Akana campaigns for the support of co-workers to give to the Red Cross. Lucille is seen here with Faith Rothburn, a Red Cross Representative, and Jim Harris of the Personnel Department.

The annual drive to recruit donors for the Universal Studios blood bank is swinging into process. Already, recruiters from each department have met with Red Cross Representatives to formulate plans to turn out a record number of blood donors when the Red Cross Bloodmobile visits the Studio on Nov. 11th. Miss Akana and her team have their sites set for 300 pints of blood, which means 300 able donors.

Lonnie Eskridge left his position as one of the Studio Tour's top tour guides for the potential possibilities available through working in the Mail Room . . . the testing ground for those who would solo in other areas of the studio's business program.

\*\*\*

Pete Terranova abandoned the Mail Room for a position in the Casting department.

\*\*\*

KMPC disc jockey Ira Cook will leave his microphone at the studio Commissary after 1:00 p.m. to appear in the "Run, Bunny, Run" segment of "Blondie." Cook's additional appearances for Universal's productions include "The Name of the Game" and "The Love God."

\*\*\*

### STUDIO INS AND OUTS

Twenty years ago, Aaron Rosenberg started his producing career at Universal Studios. In 1957, he left to go to M-G-M and for the last six years has been at 20th Century Fox. Today, he is back at Universal to begin his recently signed five-year producer contract.



**THE OPPORTUNITY TO GIVE BLOOD** is one that should definitely be taken advantage of by all those who are concerned for themselves and their families. By participating or attempting to participate, you and the immediate members of your family will qualify for blood in time of an emergency; in the interim, the blood collected is credited to your account and at the same time is available for the emergency use of others. Participants in this program are needed to give blood at least once a year in order to assure that there will be sufficient blood for everyone covered by the program. Today, the components of blood are researched to such an extent that one pint of blood can be used for the treatment of several patients.

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Universal Studios Tour's 3,000,000th visitor Laura Tabbert meets "Adam-12" stars Marty Milner and Kent McCord on the set. Part of Laura's many prizes was her appearance in the "Log 101" segment of the new police series, produced by Jack Webb.

### VISITOR: 3,000,000

A New Jersey teenager was named by Universal City studios as the 3,000,000 visitor to the studios tour center and given a part in "Adam-12," a television show produced by Jack Webb.

The girl, Laura Tabbert, 16, 460 Summit Street, Ridgewood, New Jersey was also given a directors chair with her name on it, a makeup kit and a free tour of the famed tourist attraction.

Universal City Studio Tours is considered one of the major attractions in Southern California in less than five years of operation. It is the largest studio tour in the world.

"Isadora" and "Sweet Charity" were promoted in Toronto at the Canadian Motion Picture Industry convention which opened October 22nd. Scenes from the "Hellfighters," "Secret Ceremony," "Winning", and "Willie Boy" were also displayed. Universal was represented by R.N. Wilkinson, assistant general sales manager, and Barry Carnon, advertising-publicity director for Universal films of Canada.

Publicity executive, Murray Weissman will address the 13th Annual Broadcasters Promotion Association Seminar in Miami

Beach on November 19th; his subject will be "Exploitation - Television." Weissman, assistant to Maurice Segal, supervises special publicity for "The Name of The Game". Weissman was associated with ABC and NBC Television Networks and TV Guide magazine.

Stars and producer-director of "Coogan's Bluff" returned early in October from New York after participating in the promotional campaign for the film's opening. "Coogan's Bluff" was produced and directed by Don Siegel and stars Susan Clark and Tisha Sterling.

Paul Cajero and his wife Meg, jetted to London for a two week vacation, celebrating their fourth wedding Anniversary. Leaving on September 26th, the couple visited London, Stratford-Upon-Avon, and Bath-Spa. Paul, who was an Operations clerk prior to his departure, returned to his post on October 10th to be informed that he had graduated to the ranks of a Production Assistant, working with Dick Bernie, head of Television Production, and Marshal Green, heading the Feature and T.V. Production.

### FLEA MARKET VISITS UNIVERSAL

A flea Market, featuring bargains in paintings, sculpture, ceramics, beads,

Continued on Page 14



# NEWS FROM GOWER GULCH



By Bea Colgan

This month we're going AROUND THE LOT first and the secret word is Funny Girl. This is a must-see! Streisand is indeed "the greatest star" and Everyone will know it!... The Studio Club bowling league finally got rolling at the Hollywood Legion Lanes on October 9th... Maria Machado, free lance secretary who married director Mack Bing in September, was hosted at a post-bridal shower at the home of her mother-in-law, Mrs. Ben Levy, on Saturday, October 12. Among those attending were Marilyn Miller, Bette Rutter, Helen LaVarre, Jean Goldstein, and yours truly, all of Columbia publicity. Former pub gal Penny Cookmeyer, now retired, also attended. Mrs. Bing is presently toiling for author James Baldwin.

NEW PRODUCERS are Mr. and Mrs. Mort Craig who created little Sheryl Ellen. She arrived on the scene September 25 at Cedars of Lebanon. Mort handles exploitation at the Columbia Exchange and Mrs. Craig is the former Lynn Elias, secretary to Jack Maurice at the studio before her retirement.

SPOTLIGHT — William Lasky, assistant director at Screen Gems. Graduated from Swarthmore with a degree in Zoology. Son of Jesse Lasky. Produced a half-hour featurette called "The Boy and the Eagle" which was nominated for an Academy Award. Writes screenplays. Is working on two now. One called "The Ankh" is on the youth scene of today. "The Spotty Forward" deals with a teenager who loses his eye sight but gains inner vision. A story of faith and courage. Lasky raises animals in his APARTMENT. Builds aquariums and avaries which he sells. He has a dream. Someday there will be a "Nature Gallery" near Marineland. The only one presently in existence is in Germany. It will be similar to a museum bit will house live animals, reptiles, birds, etc., in natural settings. He calls it an art gallery of nature's creatures. Lasky was highlights on a recent Ralph Storey LA show on

KNX Radio.

LEISURE WORLD — Telephone operator and WOMPI member, Wilma Addie, spent a September week at Newport Beach and other Southern California points of local interest... Helen Mole-naar, Columbia publicity, spent two more weeks relaxing around the house, catching up on her gardening, and getting re-acquainted with her three Shetland Sheep Dogs... That traveling boss of mine, Joel Preston, and his BW, Harriet, hopped to Las Vegas for a weekend in October. The answer to your next question — is no. He doesn't even gamble!

WELCOME ABOARD — Frank Miller new in the Mill... Hugo Montenegro musicalizing "The Wrecking Crew"... Ric Hardman, author of the forthcoming Carl Foreman flick, "Fifteen Flags," has rejoined us... Robert Dillon scripting "Getting Straight" for Richard Rush... Frank Friederichsen, unit publicist on "Bob and Carol and Ted and Alice"... Carol Howard, new secretary with St. Regis Films (Jay Cipes and Ed Palmer)... RE-WELCOME to former employees Ray Williford and Ray Cooper. Williford, editor on SG's "Ugliest Girl in Town," returned exactly 16 years to the day on which he left. Cooper, his assistant on "Girl," was last here 12 years ago — and in the same cutting room yet! Everything comes full circle.

FAREWELL — Richard Roth, former assistant to producer Jacques Demy on "The Model Shop," has moved to Paramount TV as assistant to Douglas S. Cramer, production VP. Roth has been assigned to "Mission Impossible," "Mannix" and "Star Trek"... Last month I reported that veteran publicist Jim Merrick would return to do the unit on "Marooned." Regretfully, Jim informed me that due to conflicting schedules, he will be unable to do "Marooned."... Electric has lost co-head Art Prescott who has resigned. Also Joe Carter, now at the Aldrich Studio and Paul Gilbert, who has moved to Cinema Center Films. That place is loaded with Columbia alumni including Kenneth Evans, Gordon Stulberg and Rick Rosenberg. Their gain is our loss... Paul Sorenson and Accounting have parted company. He used to handle the Studio Club account... Producer Carl Foreman and music maker Quincy Jones have departed these premises following completion of scoring on "Mackenna's Gold". Foreman

has returned to his home base in London. Wish some of those agents who keep sending mail to him here at the studio, would read my column and have their



secretaries call me. I'll be happy to supply Mr. Foreman's London address. (But not Mae West's beauty secret and I do know it Mr. Bacon.)

NEW ASSIGNMENTS — As Lynette Lewis is still recuperating from major surgery, director Phil Karlson is contenting himself with secretary Lynette's replacement, Gerry Holt, who is talented in her own right. Gerry, who made the love beads for "The Model Shop," is again doing double duty and is designing the jewelry for "Bob and Carol and Ted and Alice." This in addition to her volunteer therapy work at the Edgemont Hospital in Hollywood! And I thought I was busy... Jim Dudley of the mail room is helping out in Columbia publicity for a few weeks... Roy Regan, former assistant to Columbia executive Jerry Tokofsky, is now Robert S. Weitman's new assistant. Congratulations. Speaking of Roy, he and Cindy Limarzi of Chicago tied the knot on November 16th.

SICK CALL — Wish I could write one column and omit this category. Ed Chaplin of Columbia publicity has been bedeviled with Hepatitis for several weeks. Gamma Globulin to the rescue... Publicity's Helen LaVarre came back from Miami with a terrible ear infection but nothing can keep Helen down for long. She didn't even miss a day of work... Also fighting it out on the job is Sid Katz of the property department. The top of Sid's desk is an ulcer victim's paradise.

SCREEN GEMS SPECIALS — The Carruthers Company, headed by Bill Carruthers, will, in tandem with Hal Cohen's Halcyon Productions, develop





and produce a live tape day and night time programs for SG'S.s... The New Talent Program is keeping its eight young future stars very busy these days. Wants them to have plenty of experience when they graduate... Change of pace for Madeleine Sherwood who recently doffed her nun's habit (she's a regular in "Flying Nun") to play a mentally arrested spinster in an "Outcasts" segment... Columbia/Screen Gems have acquired Roosevelt Music. Hal Fein, founder and head of Roosevelt, will continue to oversee the operation which has such talented gentlemen on its roster as Bert Kaempfert, among others... Eugene Smith, stand-in for co-star Otis Young of "Outcasts," continues to rake in the \$'s with his side-line avocation. One of the few Negro professional cowboys, he has won more than \$1,000 in prize money in bulldogging and calf-roping contests in the recent LA County Fair rodeo... EUE/SG's is cooperating with Young & Rubicam on Mayor Lindsay's "Give a Damn" Campaign for the New York Urban Coalition. Barbra (the greatest star) Streisand, Burt Lancaster, Lloyd Bridges and Sandy Koufax have already done 10-second spot promos in New York for the effort to help the city's ghetto-dwellers. A worthy undertaking.

**AFTERTHOUGHTS** — A wise person once said "be nice to the people you meet on your way up — because they are the same people you will meet on your way down."... See you next month. Remember the secret word!

\*\*\*

Jonie Tapes, chairman of entertainment of the Friars Club of California, added Omar Sharif to the bulging list of stars who will play tumabout with that master insulter Don "Hey Dummy" Rickles, Oct. 4 in Los Angeles.

When he heard Sharif was to be on the dais, toastmaster George Jessel quipped:

"If things get dull Omar can give us Bridge lessons."

## LOVE COMES TO CONGRESS



**POLITICAL SCENE STEALER** — Rep. Wright Patman (D-Texas) and Pauline, his bride, were "remarried" before the Technicolor cameras on the set of Don Knotts' new comedy, "The Love God." Co-star Maggie Peterson (left) was bridesmaid; Knotts, best man; and Anne Francis, maid of honor. The 73 year old Congressman visited the set during Don and Maggie's wedding scene when director Nat Hiken decided to put them before the cameras.

Although actors have been dabbling in politics lately, Congressman Wright Patman (D-Texas) proved politicians can be scene stealers too.

Recently, the 73 year old Texas politician left the nation's capitol on a mission so secret that not even his long time friends, House Speaker McCormick or Vice President Humphrey knew its nature.

Arriving in his native Texarkana, Texas, where he was recently re-elected to his 21st consecutive term, and while trying to hide a mild case of jitters, the Congressman marched into the floral groomed living room of Mrs. Alice Kenney, daughter of his childhood sweetheart, Pauline Tucker.

After an elapse of 53 years, three sons and five grandchildren, the widowed Congressman and the widowed school teacher and grandmother, exchanged wedding vows.

The following day the newlyweds were in Hollywood touring Universal Studios when cupid struck again.

As luck would have it, they visited "The Love God" set where a small group of well-wishers were seated in a sound stage wedding chapel — and at the altar a nervous Don Knotts was saying "I do" to his lovely co-star, Maggie Peterson.

Production halted once the cast and

crew discovered the presence of the distinguished newlyweds. Director Nat Hiken, an avowed sentimentalist, wanted to make their visit memorable.

"The setting was just too tempting to resist," smiled Hiken as he led the Patman's to the altar, placing a bouquet in Mrs. Patman's hand.

Knotts and Miss Peterson stood to the right of the Congressman while co-star Anne Francis was at Mrs. Patman's side.

The acting Justice of the Peace took his place.

The assistant director called for quiet.

Nat Hiken called, "ACTION."

"We're gathered here to unite this man and this woman in holy matrimony," said the JOP.

"Do you, Congressman Wright Patman, take Pauline Tucker to be your lawful wedded wife?"

"I do," he replied softly.

"I do."

"Then by the powers vested in me by the Screen Actors Guild I pronounce you man and wife."

Tenderly the Congressman bent down and gently kissed his bride.

After thanking director Hiken, Knotts and the cast, the couple joined hands and left the sound stage with the memory of their star-studded Hollywood wedding, filmed in Technicolor.



**CELEBRITY/POOL SHARKS** - Three famous showfolk who know a "cue" when they hear one! They are, from left, writer Budd Schulberg, comedian Tom Smothers, and gridiron great Rosey Grier. They will be among the many stars participating in the Celebrity Tournament to be held November 24 at the Century Plaza Hotel. Event, coordinated by Women For: will benefit the Douglass House Watts Writers Workshops and theaters.



**FOLLIES FOLLOWERS** - It was both a "Nite at the Ice Follies" and a family reunion for old school chums, the Shipstad's and the Von der Ahe's. From left, Mr. and Mrs. Charles Von der Ahe, Mr. Ron Wagonbach, Mrs. Robert Shipstad, Mrs. Ron Wagonbach, Mrs. Tom Von der Ahe, Tom Von der Ahe, Robert Shipstad (ice show producer) and Richard Dwyer, Ice Follies star. -herb carleton photo.

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## UNIVERSAL

Universal Studios Tour's 3,000,000th visitor Laura Tabbert is greeted by the "Phantom of the Opera," Ron Harmon, one of the many celebrities she met during her stay on the lot.

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lamps and other merchandise, was held at the Entertainment Center of Universal Studios the weekend of October 12-13 from 10:00 a.m. to 6:00 p.m. Admission was free. Wares from both professional artists and students of art and handicrafts from Southern California colleges were displayed for the public to browse through the stalls and to view the artist's creations. The Flea Market will be held over for additional weekends in the future, making this attraction the first in a series of family events planned for the Entertainment Center throughout the coming year.

### AN APPROPRIATE ACQUISITION

What could be a better acquisition by a Television and Motion Picture Studio than a collection of Cinematograph and Moving Picture Equipment? Eric M. Berndt's collection of the cinema relics, now belonging to Universal, is a unique ensemble of antique cameras, equipment and rare volumes. The acquisition of this collection is the first step in a project that will eventually open as a free public attraction the most complete display of relics pertaining to the motion picture industry.

### MCA - RECEIPT OF MAYOR'S AWARD

Albert A. Dorskind accepted the Mayor's Certificate of appreciation in behalf of MCA at a luncheon of the City Interdepartmental Committee for Economic Development. The award was presented by Mayor Sam Yorty for MCA's contribution to the economic growth of the City of Los Angeles.

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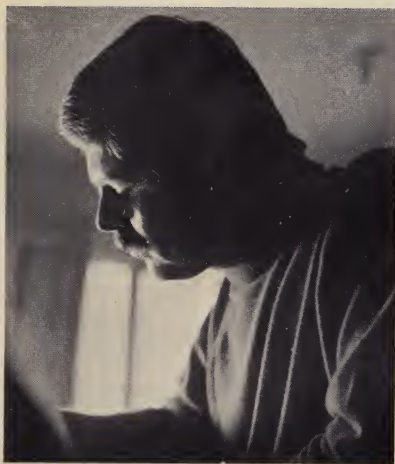
**STUDIO**

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## DENNIS CLARK

### COSTUME DISPLAY SLATED FOR HOME SAVINGS OFFICE



*Dennis Lynton Clark, one of Hollywood's rising young costume designers, and international authority on military uniforms and Indian cultures, is planning a show of miniature figures and costumes at Home Savings and Loan Association's new office located on the corner of Laurel Canyon and Ventura Blvd., in mid-December.*

Dennis Lynton Clark, a young Hollywood costume designer will have a one-man show at the new offices of Home Savings and Loan Association at Laurel Canyon and Ventura Blvd., in mid-December. The show will include miniature figures, costume designs, and sketches from the film, "A Man Called Horse," being produced by Sandy Howard for Cinema Center Films.

This is the first time the world's largest Savings and Loan association has given a one-man show for any artist. It is also the first time a feature motion picture has been given this much exposure in a lobby exhibit by Home Savings.

The show is expected to continue until mid-January then is slated to be moved to the Hollywood offices of Home Savings. Clark is recognised as the youngest production designer and costume designer specializing in military and Indian wardrobes now active in Hollywood.

He is also working on a book about Cromwell to be published in the Spring of 1969 by Random House. His next project will be "Dark Of The Moon,". A picture dealing in witchcraft in the back country of Kentucky.

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*Andy Griffith gets ear-lowering treatment, witnessed by his television "son," Ronnie Howard.*

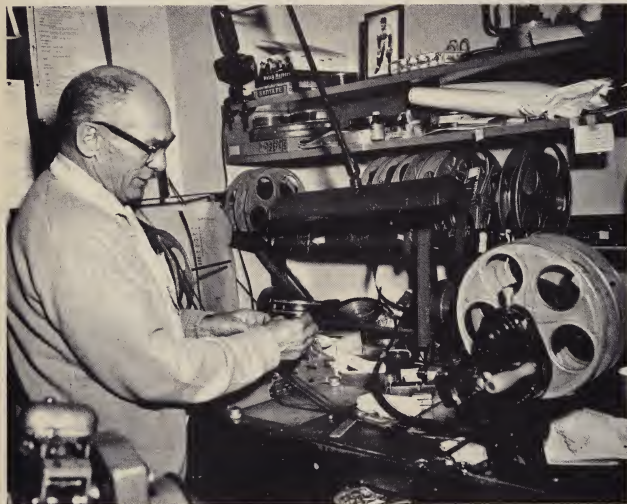
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# A DISNEY SUCCESS STORY FROM GRIDIRON



by Michael Broggie

COTTON WARBURTON, whose name stirs memories of the great Southern Cal Trojan football teams of the 1930's, has become as talented at handling complex traveling matte process scenes as he was at packing a pigskin in the old days. On the evening of April 5, 1965, Cotton moved his football trophies even closer together to make room for a glistening new addition. Not for football this time, the award was an Oscar presented to Cotton by the Academy of Motion Picture Arts and Sciences for his editing of the Walt Disney film, "Mary Poppins." Just two weeks earlier, the American Cinema Editors recognized his accomplishment by awarding Cotton the highly valued "Eddie."

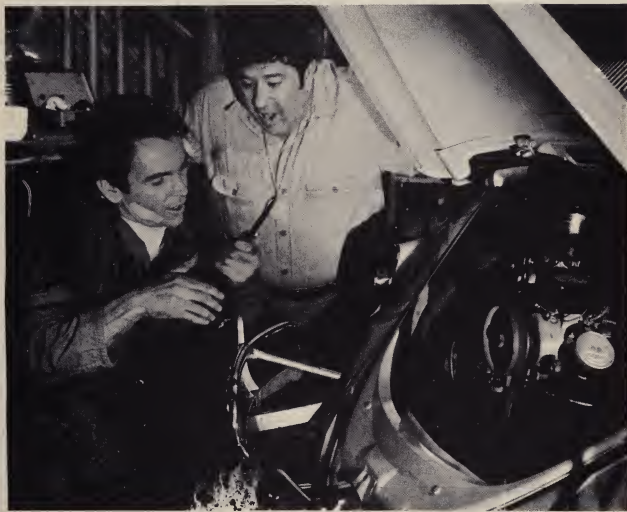
Those who have seen the picture's expertly executed traveling matte scenes combining live action, a painted background and animated cartoon characters in the same frame, can understand why Cotton deserves the statuette.

"Mary Poppins" was the first film to use a new process that was developed by Disney's special effects expert, Ub Iwerks. At the present time, Cotton is editing another film, "The Love Bug," starring Dean Jones, Michele Lee, Buddy Hackett and David Tomlinson, which will feature more traveling matte than any previous film.

For those not acquainted with how it works, Cotton explains, "A traveling matte is a means to combine two or more separately photographed scenes into one picture. In certain sequences of "The Love Bug," the foreground (i.e. Dean Jones in a cutaway car) and the background (existing or painted) were photographed at different times and places, and the component images produced were later combined during processing to make one composite picture."

To understand some of the problems and advantages of the process, Cotton described the following scene. "Let's picture the sequence in which Dean Jones is driving in a race at Riverside Raceway. Second unit has provided the background film shot from a camera car capable of high speeds. Now we have to sync the foreground footage of Dean which was photographed under white light against a

Cotton Warburton (above) edits film from Walt Disney's "The Love Bug." Below, in a scene from the same picture, Dean Jones, left, and Buddy Hackett examine Herbie, the little car which plays a principal part in the film, trying to find its extraordinary powers.



# TO EDITOR

specially lighted sodium screen. The screen behind Dean is lighted with sodium vapor lamps — creating a bright yellow. This particular sodium color is used because it is a very narrow band in the spectrum, and its absence from the color negative has no discernible effect in the color of the scene as photographed by the beam-splitting camera. Inside this special camera the color image of Dean in the car goes through a prism and is recorded on a color film strip. The sodium screen color is reflected within the prism and recorded on a separate black and white film strip as a negative silhouette image."

The use of the prism and the double film system in one camera makes it possible to shoot live action and form a corresponding traveling matte simultaneously. From this negative matte a positive matte is made. This is where the editing problems can develop, according to Cotton. When editing the foreground action, he knows how many feet the scene will have. It is hoped that second unit footage will be adequate for the sequence. This is especially true when the action is moving fast like it does in "The Love Bug" racing scenes over 100 miles per hour. "When you're moving at those speeds your background has to slip by rather fast," he remarked.

Another advantage with the traveling matte is that some repositioning between the foreground and background can be done. But the greatest advantage is, of course, the production savings in time and revenue by being able to shoot nearly all first unit on the lot. By working out the production details on storyboards, the second unit can go out and shoot all of their footage prior to first unit. And, instead of building expensive sets on location, matte artists can paint backgrounds which are then incorporated into the footage by the sodium process. This way more money can be put into the foreground.

"One thing I always try to keep in mind when I'm editing is that I know the scene that follows, but the audience doesn't. I have to keep in mind 'action — reaction.' This is the editor's responsibility," Cotton says.



*These two frames from Walt Disney's "The Love Bug," show what the footage looked like before the matte was added. Herbie, the little car that stars in the picture with Dean Jones, Michele Lee, Buddy Hackett and David Tomlinson, rounds a curve, above, in one of the road racing scenes. By adding the precipice, below, which was painted by matte artist, Alan Maley, the location is given much more dramatic atmosphere.*







# NEWS

BY BETTY HOOTEN

## SORRY, WONG NUMBER

At Paramount yesterday, producer Howard W. Koch's secretary, Laurie Abdo, put in a rush call to a Chinese actor needed by Koch for a casting interview concerning a role with Barbara Streisand in "On A Clear Day You Can See Forever." Laurie couldn't locate the actor's phone number; knew nothing about him except that his last name was Wong, so started down the list of Wongs in the book. On her fifth call she found one home. "Is this the Wong where the man is an actor in the movies?" she asked. "No" came the angry answer, "this is the Wong where the man was in the bathtub."

## PARAMOUNT STUDIO

**RUPTURED RELATIONS . . .** Actor Ronald Samson, who was just signed by producer Howard W. Koch to a role in Paramount's "Star Spangled Girl," told Koch about a recent weight problem which had been affecting his film career. So he asked his brother-in-law, a doctor, for advice on dieting and exercise. "Here's a good slimming technique," the doctor advised. "Each morning clasp your hands over your head and place your feet together on the floor. Now bend to the right at the waist as you sit down to the left of your feet. Then, by sheer force of the muscles, haul yourself up, bend to the left and sit down on the floor to the right of your feet. Stick with it and let me know the results." Not long afterward a telegram to his brother-in-law from Samson arrived. It said simply: "Hernia."

## WELL, I'LL BE . . .

In Hollywood it's usually the uncle who gets his nephew a job, but with movie monkeys it's the opposite. Zeppo, toothless monkey, who is more fun than a barrel of humans, was set by producer Howard W. Koch at Paramount for an organ grinder sequence in "Star Spangled Girl." However, for a key camera closeup requiring a toothsome grin as a penny is dropped in his little velvet hat, Zeppo will be doubled by his stand-in, Uncle Julius, full brother to Zeppo's mother, Tangerine — and Uncle Julius has a mouthful of teeth to sink into his small but meaty role.

## KING'S ENGLISH

Movie drama coach Irving King has been closeted for weeks with Italian actor Anthony Bettechini, newly-arrived from Rome, to make his film debut with Barbara Streisand in Paramount's "On A Clear Day You Can See Forever." Kings job is to smooth Bettechini's broken English accent. The other day, producer Howard W. Koch asked King how the language lessons were progressing. Replied King: "Heesa cominalonga justafina Mr. Kochamina."



## MOLLIE GOODFRIED DIES

Mollie Goodfried, 80, mother of Bob Goodfried, Paramount Studio Publicity Director, died October 8. Survivors also include son, Harold, daughters-in-law Ruth and Harriet; grandchildren, Lawrence, Leonard and Beth and great grand daughter Deborah. Three brothers and three sisters residing in New York also survive.

## WILLIAM KELLY DIES IN NEW YORK

New York — William J. Kelly, director of photography and cameraman on Paramount Pictures' "The Sterile Cuckoo", died of a heart attack in Rome, New York. He was 59 years old.

Mr. Kelly had been a photographer and cameraman for many years, working on such motion pictures as "Hello Dolly", "The Secret Life of an American Wife", "The Odd Couple", "The Boston Strangler" and most recently, "The Sterile Cuckoo", which currently is in production in Rome, at the time of his death.

Mr. Kelly is survived by his wife, Miriam Kelly, and two daughters, Jeanne Kelly, a student at Stirling College, Stirling, Kansas and Loisann Kelly, a teacher of seventh and eighth grade English in Bridgeport, Connecticut.

According to Monica Evans, Paramount Studio Club Newsletter Editor, the Paramount people making the trip to the Hacienda in Las Vegas, Nevada, had one heck of a good time. Quoting Monica; "That was where the action was the weekend of October 4—5—6 when the Paramount Studio Club descended on the hotel. Everyone arrived loaded with money and champagne—and returned home broke and beer-laden . . . but everyone will hopefully break the bank next year."

Joe Moss was chairman of the event and the five bus captains were Rolf Larsen, Earl Ramirez, Bill Chapman, Joe Wasley and Bob Bell.

Two couples on bus No.6—C were married while in Vegas in a double ceremony. Much happiness to George and Nora Jackisch and also to Jimmy and Sally Martell. George is in the Drapery Department and Jimmy, the Paint Department.

Three foursomes of the Paramount Golf Club fired for honors at the Dunes— and Dick Neal shot an 84 which nettled him the low gross honor. Joe Moss, on a 225-yard par 3, blasted the ball and it landed 4 inches from the cup-wrong green.

Margaret Mayne and Betty Davidson with their good-looking spouses and Bud Ward and his Elizabeth were a good group from the Industrial Relations-Personnel Department.

The Las Vegas Trip was an obvious success. Thanks, Monica, for the report.

\*\*\*

A very large WELCOME to newcomers: Rosemarie Kemmel, Virginia Crowder (key punch operators in Facilities Data Processing); Karen Levitt (Sec. TV Domestic Sales); Sheila Benson (Sec. TV Publicity); Nanette Davis (Legal Sec.-Music); Heather Rider (Legal Sec. to Stephen Friedman—new attorney); Kathy Brown (Legal Sec.); Roberta Edgar (Sec. TV); Donald Loze (Legal staff); Betty Temple (Production Manager's Office); and Dave Keeler (TV Finance Department). An equally enthusiastic welcome to anyone missed . . . let's hear about it.

\*\*\*

After 25 years with Paramount, Louise W. Osteen retired, as did Edward Y. Cuffe after 45 years as a projectionist here at Paramount. Congratulations to you.

\*\*\*

When it comes to mentioning birthdays everyone gets a little tight-lipped—

shy, I guess. The "Mission Impossible" cast and crew spoke right up. August 17 was the date for Joe "The Coffee King" Leduc, Craft Service Man on the set. He was also on hand to serve some of his delicious coffee (Joe says to add salt to the grounds) for the surprise birthday party given for Barbara Bain on September 13. Two weeks later to the day, Greg Morris celebrated his birthday on September 27.

\*\*\*

Ken Deland, Unit Manager, had a September birthday while on location for "The Sterile Cuckoo" in New York State. At the end of the shooting day, cast and crew honored him at a party.

John Law of "Ye Old Roach Coach A GO-GO—" fame (catering truck) will be appearing in an upcoming "Mission Impossible" segment—gentle John will portray a Mafia gunman. The "Coach" achieved stardom in a Mod Squad Episode entitled "License to Kill", which aired Tuesday, October 1. John's blond daughter, Robin (a pretty little gal) has been interviewed for a role in a series at 20th.

\*\*\*

A recent episode of "Mannix" called "End Game" became somewhat of a family affair. One scene involving guest star, Steve Ihnat, called for some extremely robust action. It was evident that a stuntman would be needed—and a darn good one. The man for the job was Ron Rondell. Where does the family bit come in? Ron's brother Rick is 1st Assistant Director of the show. To take this story a step further, on the "Jack Benny Show" of several years ago, Ronnie Rondell, Sr. was 1st Assistant Director, with Rick as 2nd Assistant Director and Ron an occasional actor on the show.

\*\*\*

Salianne "Sandy" Hetland (Publicity's multi-lingual secretary) is an admitted "moonlighter." It seems that when Sandy, who comes from a family of professional artists, is not giving private lessons in one or more languages, she spends her time working in creative stitchery. A member of both The London Guild of Embroiders and The Danish Handicraft Guild, she is a frequent exhibitor in Southern California art shows such as the 24th Annual Pasadena Art Fair which was held September 20-22nd.

\*\*\*

HITCHED: Rick Carter and Sharon Groomwalt in Canoga Park Saturday (12). Groom is assistant to exec. producer Gene Roddenbury of "Star Trek." Bride is non-pro.

\*\*\*

BIRTHS: Mr. and Mrs. Richard Rader-

## NEWS FROM WARNER BROTHERS - SEVEN ARTS

### ZERO MOSTEL GETS PAINTED TONGUE

SONORA, CALIF. From now on Zero Mostel will be more carefull of what kind of lozenges he takes for a sore throat. Especially before he goes into a scene.

Boarding an ancient, wood burner of the Sierra Railroad, being used for train robbery sequences being filmed here for "The Great Bank Robbery," Zero, who had been complaining about a strained throat, took a lozenge recommended to him. It seemed to relieve whatever congestion was bothering him.

Then it came time for dialogue. Mostel merely opened his mouth. To everyone's astonishment, it looked like it was on fire—the tongue was that red. The makeup man had to apply a dash of a harmless body make-up before filming could continue.

A comedy western, the story concerns itself with the robbery of a bank which is the depository of loot from other robberies, most of them train hold-ups.

### W-7 PRESENTS CHECK TO MPTR FUND

Hal Holman, studio manager of Warner Bros.-Seven Arts and president of its Studio Club, presented a check for \$2,500 to the Motion Picture and Television Relief Fund, through its president, George Bagnall. The sum is the proceeds from the Studio Club's annual charity dinner dance last week at the Beverly-Hilton Hotel.

### MITCHUM "COOKS OUT"

Robert Mitchum is doing his own cooking while living in a remote hunting lodge on Warner Bros.-Seven Arts' "The Good Guys and Bad Guys" location in northern New Mexico.

\*\*\*

OOPS! : I'll spell it right this time, Carol.

CAROL POKUTA

The lodge is 28 miles from the nearest village, which is Chama, population 1523, and the headquarters for the western drama. The lodge is situated on a high cliff, 300 feet above the Brazos River and is owned by G. Russell Jones, an internationally-known oil attorney who lives in Santa Fe, N.M.

Mitchum isn't dismayed by getting up his own grub and prefers it as a matter of fact. "I'm an old hand at the cook-stove," he says.

Bob isn't entirely isolated in the lodge. Living near by is his son, Chris, and the latter's wife, Cynthia. Chris is a production assistant on "The Good Guys and the Bad Guys."

### DICK WATSON RETIRES

Dick Watson, cashier for Warner Bros. and Warner Bros.-Seven Arts for the past 26 years retires October 31. He joined the valley studio in 1942. Popular with his fellow employees, he was honored with a dinner at Burbank's Viva Restaurant.

Watson, an amateur archeologist for many years, plans to complete studies in the subject at UCLA before joining a research group in Oaxaca, Mexico, later this year.

Ardella Fisler, a member of the WB-7 accounting department, will succeed Watson.

### WARNER BROS. STUDIOS

Malcolm Stuart, whose production company is making "The Great Bank Robbery," multi-million dollar comedy western for Warner Bros.-Seven Arts, set up his own private filming reserve in the hill country outside Sonora, California, by leasing 25,000 acres of ranch land from three different owners, and is shooting his film there sans interruptions.

The territory that Stuart will control during his three week's shooting schedule in Northern California starts five miles west of Sonora and runs to China Crossing. The land includes part of the huge Yost Cattle Ranch, raisers of Herefords, the Ed Burgson Quarter Horse Ranch, and the F.R. Cameron Cattle Ranch which has a large man-made lake on it that will be the site for several key scenes. Six miles of barbed wire fence were torn down, and will have to be replaced, to offer free passage to the more than 100 riders that will be used in the film variously as bandits, posse members, and vaqueros from across the border.

Nearby is the property of Dr. Harvey Beauchamp, a 3,000 acre ranch, which features his own private railroad trestle. This has also been leased by Stuart for the filming of a key sequence.

# ROBERTA SHERRY STARTS A MOVIE CAREER



Dean Martin, director Phil Karlson, apprentice script supervisor Roberta Sherry and actresses Elke Sommer and Sharon Tate on the set of "The Wrecking Crew" at Columbia Studios. Roberta is one of the many apprentices in the varied motion picture industry crafts who are learning the business from the ground up.

Virna Lisi isn't the only beauty making cast, crew and visitors' heads turn on the set of Stanley Kramer's U.A. Production "The Secret of Santa Vittoria" filming near Rome.

The stunner is blonde, beautiful, trim and vivacious Juliette Harvey, Virna's secretary, who has NO desire to act.

Israel's famed comedian, Topol, making his American film debut in Walter Shenson's "A Talent For Loving," will next star in Peter Hall's production "Don Quixote." "I'll be the only Sancho Panza in history with a Yiddish accent," he avers.

Attractive Roberta Sherry is an apprentice script supervisor in motion pictures, but she didn't start out to be.

Roberta, who makes her home in Hollywood (natch!), originally wanted to be an opera singer and studied in that direction, both in the High School of Music and Art in New York City and at the University of California at Los Angeles, where she graduated as a music major.

Either she couldn't hit the high notes hard enough or the world of music palled, because Roberta became a secretary to a half-dozen highpowered companies, toured the U.S., Canada and Europe with the Gregg Smith Singers (whoever they are), decided to become a script supervisor, and got on the waiting list.

Two years later, Roberta got her first job as an assistant on Columbia Pictures' "Pendulum," starring George Peppard, Jean Seberg and Richard Kiley, then on Screen Gems' "Here Come the Brides" television series and Irving Allen's "The Wrecking Crew," starring Dean Martin also for Columbia.

Roberta, born in Jenkentown, Pa., youngest of nine children and one of seven daughters, thinks that as an apprentice script supervisor, she is in the best of all possible worlds.


"I love working with people like Dean Martin, Elke Sommer, Nancy Kwan and Tina Louise," she says. "I adore the director of 'The Wrecking Crew,' Phil Karlson. He's so kind and thoughtful. Everyone in the movies is considerate. They all try to help me. It's like a big family, and I know about big families. And I get paid for learning! Groovy!"



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1	\$ 133.30	\$ 266.60	\$ 399.90	\$ 533.20	\$ 666.50
2	266.60	533.20	800.00	1,066.40	1,332.80
3	399.90	799.80	1,199.70	1,599.60	1,999.30
4	533.20	1,066.40	1,599.60	2,099.20	2,665.60
5	666.50	1,332.80	1,999.30	2,665.60	3,331.90
6	799.80	1,599.60	2,398.80	3,131.20	3,998.20
7	933.10	1,866.20	2,798.10	3,596.40	4,463.50
8	1,066.40	2,132.80	3,197.40	4,061.60	4,928.80
9	1,199.70	2,399.00	3,596.70	4,526.80	5,394.10
10	1,333.00	2,665.60	3,996.00	4,992.00	5,859.40
11	1,466.30	2,932.20	4,395.30	5,457.20	6,324.70
12	1,599.60	3,198.40	4,794.60	5,922.40	6,790.00
13	1,732.90	3,465.00	5,193.90	6,387.60	7,255.30
14	1,866.20	3,731.20	5,593.20	6,852.80	7,720.60
15	1,999.50	3,997.40	5,992.50	7,318.00	8,185.90
16	2,132.80	4,263.60	6,391.80	7,783.20	8,651.20
17	2,266.10	4,529.80	6,791.10	8,248.40	9,116.50
18	2,399.40	4,796.00	7,190.40	8,713.60	9,581.80
19	2,532.70	5,062.20	7,589.70	9,178.80	10,047.10
20	2,666.00	5,328.40	7,989.00	9,644.00	10,512.40
21	2,799.30	5,594.60	8,388.30	10,109.20	10,977.70
22	2,932.60	5,860.80	8,787.60	10,574.40	11,443.00
23	3,065.90	6,127.00	9,186.90	11,039.60	11,908.30
24	3,199.20	6,393.20	9,586.20	11,504.80	12,373.60
25	3,332.50	6,659.40	9,985.50	11,970.00	12,838.90
26	3,465.80	6,925.60	10,384.80	12,435.20	13,304.20
27	3,599.10	7,191.80	10,784.10	12,899.40	13,769.50
28	3,732.40	7,458.00	11,183.40	13,364.60	14,234.80
29	3,865.70	7,724.20	11,582.70	13,829.80	14,699.10
30	3,999.00	7,990.40	11,982.00	14,295.00	15,164.40
31	4,132.30	8,256.60	12,381.30	14,760.20	15,629.70
32	4,265.60	8,522.80	12,780.60	15,225.40	16,095.00
33	4,398.90	8,789.00	13,179.90	15,690.60	16,560.30
34	4,532.20	9,055.20	13,579.20	16,155.80	17,025.60
35	4,665.50	9,321.40	13,978.50	16,621.00	17,490.90
36	4,798.80	9,587.60	14,377.80	17,086.20	17,956.20
37	4,932.10	9,853.80	14,777.10	17,551.40	18,421.50
38	5,065.40	10,120.00	15,176.40	18,016.60	18,886.80
39	5,198.70	10,386.20	15,575.70	18,481.80	19,352.10
40	5,332.00	10,652.40	15,975.00	18,947.00	19,817.40
41	5,465.30	10,918.60	16,374.30	19,412.20	20,282.70
42	5,598.60	11,184.80	16,773.60	19,877.40	20,748.00
43	5,731.90	11,451.00	17,172.90	20,342.60	21,213.30
44	5,865.20	11,717.20	17,572.20	20,807.80	21,678.60
45	5,998.50	11,983.40	17,971.50	21,273.00	22,143.90
46	6,131.80	12,249.60	18,370.80	21,738.20	22,609.20
47	6,265.10	12,515.80	18,770.10	22,203.40	23,074.50
48	6,398.40	12,782.00	19,169.40	22,668.60	23,539.80
49	6,531.70	13,048.20	19,568.70	23,133.80	24,005.10
50	6,665.00	13,314.40	19,968.00	23,599.00	24,470.40
51	6,798.30	13,580.60	20,367.30	24,064.20	24,935.70
52	6,931.60	13,846.80	20,766.60	24,529.40	25,401.00
53	7,064.90	14,113.00	21,165.90	24,994.60	25,866.30
54	7,198.20	14,379.20	21,565.20	25,459.80	26,331.60
55	7,331.50	14,645.40	21,964.50	25,925.00	26,796.90
56	7,464.80	14,911.60	22,363.80	26,390.20	27,262.20
57	7,598.10	15,177.80	22,763.10	26,855.40	27,727.50
58	7,731.40	15,444.00	23,162.40	27,320.60	28,192.80
59	7,864.70	15,710.20	23,561.70	27,785.80	28,658.10
60	7,998.00	15,976.40	23,961.00	28,251.00	29,123.40
61	8,131.30	16,242.60	24,360.30	28,716.20	29,588.70
62	8,264.60	16,508.80	24,759.60	29,181.40	30,054.00
63	8,397.90	16,775.00	25,158.90	29,646.60	30,519.30
64	8,531.20	17,041.20	25,558.20	30,111.80	30,984.60
65	8,664.50	17,307.40	25,957.50	30,577.00	31,449.90
66	8,797.80	17,573.60	26,356.80	31,042.20	31,915.20
67	8,931.10	17,839.80	26,756.10	31,507.40	32,380.50
68	9,064.40	18,106.00	27,155.40	31,972.60	32,845.80
69	9,197.70	18,372.20	27,554.70	32,437.80	33,311.10
70	9,331.00	18,638.40	27,954.00	32,903.00	33,776.40
71	9,464.30	18,904.60	28,353.30	33,368.20	34,241.70
72	9,597.60	19,170.80	28,752.60	33,833.40	34,707.00
73	9,730.90	19,437.00	29,151.90	34,298.60	35,172.30
74	9,864.20	19,703.20	29,551.20	34,763.80	35,637.60
75	9,997.50	19,969.40	29,950.50	35,229.00	36,102.90
76	10,130.80	20,235.60	30,349.80	35,694.20	36,568.20
77	10,264.10	20,501.80	30,749.10	36,159.40	37,033.50
78	10,397.40	20,768.00	31,148.40	36,624.60	37,498.80
79	10,530.70	21,034.20	31,547.70	37,089.80	37,964.10
80	10,664.00	21,300.40	31,947.00	37,555.00	38,429.40
81	10,797.30	21,566.60	32,346.30	38,020.20	38,894.70
82	10,930.60	21,832.80	32,745.60	38,485.40	39,360.00
83	11,063.90	22,099.00	33,144.90	38,950.60	39,825.30
84	11,197.20	22,365.20	33,544.20	39,415.80	40,290.60
85	11,330.50	22,631.40	33,943.50	39,881.00	40,755.90
86	11,463.80	22,897.60	34,342.80	40,346.20	41,221.20
87	11,597.10	23,163.80	34,742.10	40,811.40	41,686.50
88	11,730.40	23,430.00	35,141.40	41,276.60	42,151.80
89	11,863.70	23,696.20	35,540.70	41,741.80	42,617.10
90	11,997.00	23,962.40	35,940.00	42,207.00	43,082.40
91	12,130.30	24,228.60	36,339.30	42,672.20	43,547.70
92	12,263.60	24,494.80	36,738.60	43,137.40	44,013.00
93	12,396.90	24,761.00	37,137.90	43,602.60	44,478.30
94	12,530.20	25,027.20	37,537.20	44,067.80	44,943.60
95	12,663.50	25,293.40	37,936.50	44,533.00	45,408.90
96	12,796.80	25,559.60	38,335.80	44,998.20	45,874.20
97	12,930.10	25,825.80	38,735.10	45,463.40	46,339.50
98	13,063.40	26,092.00	39,134.40	45,928.60	46,804.80
99	13,196.70	26,358.20	39,533.70	46,393.80	47,270.10
100	13,330.00	26,624.40	39,933.00	46,859.00	47,735.40
TOTAL PAID IN	3,400.00	6,800.00	10,200.00	13,600.00	17,000.00
INTEREST	1,732.12	3,464.25	5,196.32	6,960.70	8,721.41
CREDITED	5,132.12	10,264.25	15,396.32	20,560.70	25,721.41
YEAR TOTAL	\$6,564.12	\$10,264.25	\$15,396.32	\$20,560.70	\$25,721.41

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**THE DEAT'LY DOODLE**  
W. C. TUTTLE

This happened when I was about 16 — and if that ain't a long time ago, ask me how old I am. An old Dutchman, known as "Dutch" owned the only saloon in town. On this evening he had only one customer, known as "Pee-vee", a lumber-jack, so strong that they made him drive a team.

I walked into the saloon, where these two were playing cards. What game they were playing doesn't matter now, because neither of them knew either. On one end of the bar was one of those huge music — boxes, which played music at that time; huge, round things, at 5 cents a play. I could see how things were; I found a Funeral March. They were both boiling with anger. Finally Dutch kicked his chair aside and stood up. He said;

"Ve are going to have a doodle."

I said, "What's the big idea, Dutch?"

"Ve will fight a doodle. Von of us must died. You are the boss."

I said that was fair enough; so I made the rules. The front door, big and wide, was wide open, with nearly a foot raise from the sidewalk, where it pitched two feet into the street. In the back of the room was a pooltable. I made the rules. They would stand belly to belly, walk backwards twenty steps, turn and fire. They had difficulty in keeping belly to belly, but I finally gave the nod. Backward they went, counting aloud.

Dutch went backwards through the door-way, while Peevee hit that pool table dead center. While I sat there, wondering what might happen next, when in came the sheriff and deputy, dragging Dutch. Peevee wasn't any better off, after crashing into that pool table.

The sheriff got Peevee's rifle, and sat down to make an examination. Finally he said, "These damn guns ain't loaded!"

The finale worked out fine. Dutch sold out his saloon, loaded his covered wagon and headed for his copper prospects, sixty miles away. In the town of Darby he ran into Peevee, and we thought it over. I will always remember that town. It had the first highway advertising, I believe on a sign beside that rough road was the sign, written in large letters —

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About midnight, old Dutch crawled into the rear end of his covered wagon. Almost an hour later, armed with a pick — handle, Peevee crawled in, too. Dutch also had a pick — handle. We hauled Peevee 15 miles to a train, here we shipped him to Missoula to a hospital.

So ended the doodle.



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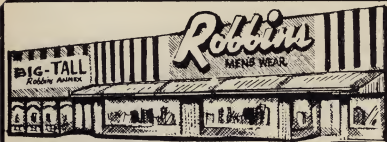
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# AFI ANNOUNCES "INDEPENDENT" FILM SUPPORT

The American Film Institute has awarded a total of \$62,000 for six new productions under its "Independent Filmmaker Program", which is designed to support individual film artists in the development of their careers.

The recipients are: Robert Kramer, Stan Vanderbeek and Istvan Ventilla of New York; and Will Hindle, David Schickele and Steve Wax of California. In announcing these grants, AFI Director, George Stevens, Jr. emphasized the wide range of themes and film styles involved in these projects.

An \$8,000 grant will go to Istvan Ventilla, 29, to make a film entitled *Aren*, which will be a detailed portrait of an American football game as a vehicle for human passion. Mr. Ventilla, who defected from Hungary to the United States in 1966, studied five years at the Hungarian Film Academy and was a director at the Hunnia National Hungarian State Film Studio. His motion picture entitled *Miracle* is currently touring the country as part of the Kinetic Art Collection.

Robert Kramer, 28, will receive \$12,000 for a film entitled *The First Days*, which will examine life in the U.S. in the year 1980. The film will portray a violent society in which wide-scale, underground revolutionary movement has taken root. Mr. Kramer has previously written, produced and directed *In The Country* and *The Edge*.

Stan Vanderbeek, 41, one of this country's leading experimental filmmakers, has been awarded \$5,000 for a series of television studies exploring the graphic and image possibilities of color videotape recording techniques. Mr. Vanderbeek has been the recipient of numer-

ous international awards. His films are currently being distributed by Filmmakers Cooperative.

Will Hindle, 39, has been awarded \$10,000 for the presentation of an offbeat view of the training activities of the U.S. Olympic Swimming Team as filmed at Los Altos, California. Mr. Hindle's latest film, *CHINESE FIREDRILL*, was Grand Prize winner at the Ann Arbor Film Festival and won first prize at the Foothill Film Festival.

*RUBBER UNCLE* will be a dramatic film about human need and commitment as evidenced by a group of people who suffer a flat tire in the midst of a desert traffic jam. It is the idea of Steve Wax, 25, a graduate of the UCLA film school, who will receive \$12,000 for its production. Mr. Wax's previous films include *YESTERDAY* and *MUGGINS*; both award winners at San Francisco Film Festivals.

A \$15,000 grant will go to David Schickele, 31, for *BUSHMAN*, a dramatic film which chronicles the picturesque adventures of a Black African in the modern wilds of North America. Mr. Schickele was associate director to John Korty on the widely acclaimed film entitled *CRAZY QUILT*.

This is the second group of grants, awarded on a quarterly basis, under AFI's "Independent Filmmaker Program". The first awards were announced in May and there are currently seven AFI "Independent" films in production. The American Film Institute is now welcoming new independent proposals for awards to be made in November.

AFI is a private, non-government, non-profit corporation dedicated to stimulating progress and quality in the art of film.

## AUXILIARY GETS NAME CHANGE

The recently formed auxiliary to the Motion Picture and Television Relief Fund known as *Filmdom's Junior League*, has been changed to the *Screen Smart Set*, according to the organizations president, Mrs. Betty Lou Oppenheim.

The *Screen Smart Set* group will operate a thrift shop known as *The Cinema Glamour Shop* with headquarters at the Fund Home office, 335 No. La Brea.

The auxiliary is seeking clothing, jewelry, bric-a-brac and antiques for sale with proceeds going to the Motion Picture Relief Fund. "Due to limited space, furniture is not acceptable at this time", stated Mrs. Oppenheim. "Donations are tax deductible," she added.

Officers of the *Screen Smart Edwards*, 2nd vice-president; Mrs. Eugene Meek, 3rd vice-president; Mrs. Cecile Whitman, treasurer; Mrs. Jean Petrey, corresponding secretary; Miss Carole Bergerman, recording secretary; Mrs. Marie Haver, parliamentarian.

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# BILL COSBY

## TELLS

### IT

### AS

### IT

### IS . . . .

By GAIL COTTMAN

During his high school days in Philly, when he was star cut-up on the varsity football team, Bill Cosby was offered \$6 to appear as an extra in Verdi's lavish opera, "Aida."

Not one to refuse such a small fortune for a night's work, Cosby and his three stalwart buddies promptly accepted. Their duties were simple — carry the regal operatic king on stage. But the results were disastrous.

"We never played before that many people before," explained Cosby, puffing on his mile long cigar. "We were so nervous that we forgot where the stage manager told us to put him. Luckily a back stage motioned me to stop and I yelled to the guys, 'put the king down man, come on, put the king down.'"

The sedate opera audience roared with laughter as young Cosby tried to smooth over an embarrassing situation — and they've been laughing ever since.

Now a veteran nightclub comic, as well as a double Emmy winner for his performance on NBC's "I Spy" series, Cosby believes comedy must be natural, not contrived.

"You take a Willie Mays," he remarked during a break on the "I Spy" set, "he's a natural ball player. Where many players would miss a ball or would really have to hustle to get one — Willie, in a natural, smooth move, can get to it, catch it, make the throw and put the guy out."

"I feel the same way about myself and comedy. It's a natural thing. I have no writers. I can go on stage on a given night,

and if I'm on, I'll ad lib very funny stuff for 35 minutes. I always work very hard when I'm performing because it means acceptance."

Acceptance is what he wanted and acceptance is what he's gotten. Cosby is one of the highest paid comics in the industry. Besides his weekly "I Spy" duties at Paramount Gower, he signed with Caesar's Palace in Las Vegas to perform several weeks annually; he'll make guest appearances at Hugh Hefner's bunny clubs throughout the country; and he recently signed for a syndicated radio show sponsored by Coca-Cola.

How has such massive success affected him?

"For one thing he's better looking," remarked his manager and long-time friend, Roy Silver. "He's confident and relaxed. It's something that comes from the inside and works out. Coz has become more interesting than he was before — it shows all over him. He walks tall and erect. He addresses people eye to eye, not hedging a glance. He's direct and straight forward."

Silver neglected to mention that the boyish faced comic is also wealthy beyond his widest expectations.

"I'm trying to be as honest as I can with the public," smiled Cosby as he slid his Benjamin Franklin sun-glasses down his nose. "The first thing that impressed me about show business was the dollar sign. I grew up in the slums of Philadelphia. My parents never made over \$3,500 a year and I read in a newspaper that some night club comic was making \$60,000 a week and I didn't even think he was funny. That's where and when I entered this business."

He obtained his training in the roughest battlefield in the entertainment war — the night clubs — where he played six nights a week to a sometimes unappreciative audience who would rather stay home and watch "The Beverly Hillbillies" than be in a smoky night club. But warm, friendly Coz usually won them over.

His humor is like music; it has universal appeal. Everyone loves to laugh and somehow, you just seem to laugh harder at a Bill Cosby joke.

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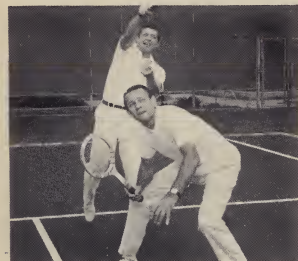
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**TENNIS TOPPERS** - Little Sheryl Hersh of Canoga Park, center, is surrounded by tennis "greats" who participated in the recent exhibitions at new \$1.5 million Calabasas Park Tennis Club. Tournament benefited the Spastic Children's Foundation and was sponsored by the Kiwanis Club of Greater Canoga Park. From left, May Sutton Bundy, women's Wimbledon champion 1905 and 1907; Tony Trabert, Wimbledon champion in 1955 and U.S. Champion in 1953 and 1955; Jack Kramer, former amateur and professional champion; and future champion five-year-old Jimmy Pugh. —vanguard photo



**IN THE ARMS OF A MASTER** - Young Jimmy Pugh obviously believes that some of May Sutton Bundy's greatness will "rub off on him" as he happily accepts her hug of encouragement. Still active on the courts at 81, Mrs. Bundy won her first championship at 12 and her last at 41. —vanguard photo



**DREAM TEAM** - A doubles team at the Calabasas Park Tennis Club exhibition matches that would mean "full house" at any tournament in the world, Jack Kramer, in foreground, and Tony Trabert. —vanguard photo

## TENNIS STARS BENEFIT



**LOOK OUT, WIMBLEDON!** - Young star Jimmy Pugh, under the watchful eye of the great May Sutton Bundy, practices the service that may one day make him an international champion, too! —vanguard photo

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## DENNIS CLARK AUTHORS NEW BOOK

Negotiations are underway with Doubleday Publishing Company to create an illustrated book called: "Cromwell's Army," with sketches and text by Dennis Lynton Clark, production designer for "A Man Called Horse," a Cinema Center Film.

The book is expected to be the first in it's field, and will show exhaustive examples of the various uniforms, and styles of dress employed by both sides in the British Civil War.

There will be many full color plates, all from original paintings and sketches made by Clark. Known internationally as a military historian, and costume designer, Clark is also one of the youngest art directors currently at work in Hollywood.

### DISNEY'S WINS BOXOFFICE'S "BLUE RIBBON AWARD"

Walt Disney's gangster spoof feature, "Never A Dull Moment," has won Box-office Magazine's Blue Ribbon Award. Of current offerings, National Screen Council members found it to be the most outstanding. It was also considered fine family entertainment. The council is made up of motion picture editors, radio and TV film commentators, representatives of better films councils, civic, educational and exhibitor organizations.

Blue Ribbon Plaques were awarded to the picture's producer, Ron Miller, the director, Jerry Paris; the screenwriter, A J

Carothers, and the movie's cast: Dick Van Dyke, Edward G. Robinson, Dorothy Provine, Henry Silva, Joanna Moore, Tony Bill and Slim Pickens.

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*SPIRIT OF 1969* — These three Valley personalities are beating the drum for the 10th Anniversary Dinner of The Salvation Army's Men's Social Service Center, scheduled for February 20 at the Sportsmen's Lodge in Studio City. They are, from left, Major Folke Holmlund, manager of the center Louis M. Dyer, administrator of Encino Hospital and Advisory Committee chairman of the center; and actor Del Moore, anniversary dinner chairman. —ralph williams photo



*CLINIC BENEFIT* — Mrs. Spencer Tracy, center, president of John Tracy Clinic, receives blockprint by a deaf child from Japan at fourth annual International Children's Art Festival. Sponsored by The Audubons of San Fernando Valley at Topanga Plaza Oct. 21-26, the Festival again raised funds for the Clinic. With Mrs. Tracy are Mrs. Frances O'Farrell, honorary mayor of Winnetka; and Mrs. Marion Lederer, wife of actor Francis Lederer who is Canoga Park honorary mayor.

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If the dialog in the Beatles full-length  
feature cartoon "The Yellow Submarine"  
sounds erudite, there's a reason Producer  
Al Brodax hired Erich Segal, Professor  
Classics at Yale, to write the screenplay.

\*\*\*

Anne Heywood, wrapping up "Midast  
Run" in London is the number one pick  
for 20th-Fox "The Chairman," starring  
Gregory Peck.

The makeup department at Fox have  
one for the books this week. John  
Chambers, head of the lab made an  
artificial hand with several fingers missing  
to be used in "True Grit," with John  
Wayne.

When the hand was delivered to the set  
for final approval, it looked so real and so  
hideous, it nearly made the famous West-  
ern hero sick at his stomach. John  
Wayne?

Chambers was also given the task of  
designing an ear that could be cut off  
with a knife. After he had perfected an  
appliance to accomplish the feat for the  
cameras, Chambers told the producer:  
"Take my advice, find an actor without  
an ear — just in case."

\*\*\*

### Mrs. Walter Scott Rites

Funeral services were held at Grace  
Chapel, Inglewood Park Cemetery for  
Mrs. Walter M. Scott, 56, wife of 20th  
Century-Fox's supervising set decorator.  
She died after a lengthy illness.

The former Pauline Sutton of Boulder,  
Colo., she is survived by her husband and  
two children, Scott J. Scott, 24, and  
Joyce Elaine Scott, 23.

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Hoyningen-Heune, who was for  
many years associated on pictures  
directed by George Cukor, starting with  
"A Star is Born", was leading contributor  
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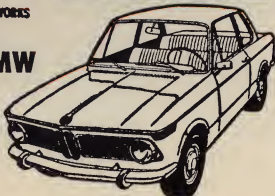


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# Animation Department Makes 'em Move

During the early years of motion picture cartooning, there was essentially one classification, the animator. He wrote, directed, layed out, painted background, animated, inbetweened, inked and painted, photographed and edited film.

Today, the animator is still the key man in the business, although much of his work is condensed into the job of "making 'em move." However, he still must have a sense of story direction, action and timing to go along with his drawing abilities.

Breathing life into Hanna-Barbera's new cartoon roster of 38 regular stars and many supporting actors is the important task of the animation department.

Within this specialized unit are 113 animators and assistants and 37 layout men who can quickly reduce a stack of pencils to stubs faster than all the Hollywood-area students solving homework problems from the new math.

These artists are literally hanging from every vacant nail and beam around the studio as the job of animating nine individual cartoon series continues at high speed for approaching premieres on the CBS, NBC and ABC television networks and the syndicated stations.

The backgrounds of the men working in the animation department are nearly as varied as the many cartoon shows on which they work.

"The demands of TV cartoons has grown so great that animation alumni from every major cartoon theatrical studio in the United States are assembled here," points out Art Scott, who is an associate producer along with Lew Marshall on H-B's new series.

"The Cartoon giants of the 30's and 40's that developed today's personnel were MGM, Walt Disney, Walter Lantz, Screen Gems, Warner Brothers and from the East Coast, Fleisher and Famous."

"Original MGM employees who worked with Joe and Bill, such as myself," adds Marshall, "are well represented in all departments of the studio."



Art Scott and Iwao Takamoto



Ed Aardal and Murry McClelland



Nick Nichols



Bob Singer



Bill Schipek



Jerry Hathcock



Vee Risto and Charlotte Huffine



George Geopner and George Rowley

"I would estimate that nearly 30 per cent of our animators and layout men came from Disney," said animation director Nick Nichols, himself a veteran of Walt Disney Productions dating back to the pre-Snow White era.

Nichols recalls the Hanna-Barbera demand for experienced animation staffers gained momentum in 1961 when "The Flintstones," "Yogi Bear" and "Huck Hound" were riding the high-rating waves.

"Cartoons were beginning to dry up as theatrical releases about 1955," said Nichols. "That meant that a lot of good talent was going to be unemployed."

"Disney was opening Disneyland and turning to live-action theatricals and TV shows. He, however, retained many members of his staff to animate bridges linking his old cartoon releases that were appearing on his 'The Wonderful World of Color.' This amounted to a few thousand feet of animation a year.

"As more live action began appearing, Disney, of course, began laying off his animators during 1959-60," he said.

But it was at that time that the Hanna-Barbera system of "planned animation" was reaching a high point on television. The first prime-time cartoon series, "The Flintstones," was walking away with every award TV

could offer. "Huck Hound," earlier, had started the trend.

Animators and layout men were now filling new positions with the emergence of cartoons especially produced for the video market.

Who are some of these individuals?

"From MGM, there must be more than 25 persons who were there with Joe and Bill, such as Howard Hanson, Bick Bickenback and Bill Schipek," said Nichols. "But that's a separate story for the paper."

"Animation staffers who quickly come to mind from Disney are Art Scott, Ed Aardal, Ken Muse, Dick Lundy, Jerry Hathcock, George Nichols, George Geopner, George Rowley, Hugh Fraser, Bill Keil, Ed Parks and Murry McClelland.

"Others are Iwao Takamoto, Bill Perez, Jack Huber, Homer Jonas, Moe Gollub, Lance Nolly, Willie Ito and Bob Singer."

Of course, there are many more men working within the animation department whose names and backgrounds combine to make Hanna-Barbera's animation department one of the highest rated in the industry.



Lance Nolly and Willie Ito



Dick Huber and Bick Bickenback (bottom)



Hugh Fraser

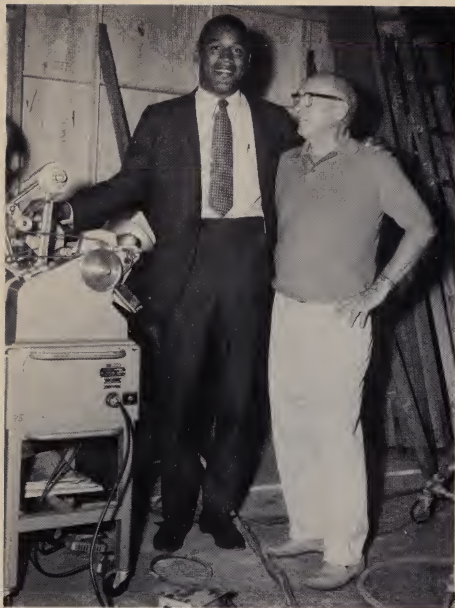


Bill Perez, Paul Julian and Bruce Bushman



HUCK'S HAIR - Maxine Hoppe, secretary to Joe Barbera, concluded a discussion about what color Huck's hair should be when Barbera decided that her coloring was just what he wanted for young Michael Shea's hair.





**DAY PLAYER MEETS FILM EDITOR...** *The subject of motion pictures is not the only thing O.J. Simpson and Cotton Warburton can discuss in common. Both have shown better-than-average prowess when it comes to carrying a pigskin. Cotton's quarterbacking of USC back in the 1930's is now legend. O.J. met Cotton for the first time when he showed up at the Disney lot as a day player in "The Love Bug." The film is now being edited by A.C.E. member, Warburton.*



**HONORED GUESTS** — Shoyo Sato, a student of University of Tokyo, accompanied her father, Katsuya Sato, Governor of Japan's Nagasaki Prefecture, on three-day visit to Los Angeles. Father and daughter, who were honored guests at a reception given by Mayor and Mrs. Sam Yorty, chat with Michael Erwin, son of actor Bill Erwin and Mrs. Erwin of Studio City, who spent several weeks in Japan this summer. John gains photo

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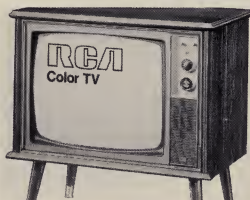


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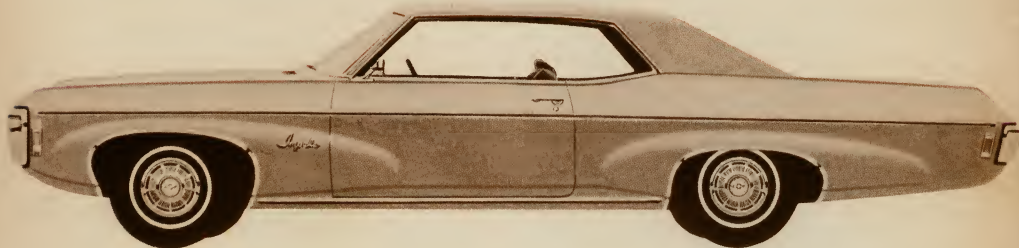
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